

# CONCERT PROGRAM



## LANDWEHR

The official wind orchestra of the canton and city of  
Fribourg/Freiburg in Switzerland

**Benedikt Hayoz**  
Conductor

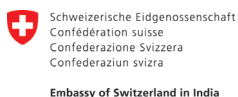
Exceptional participation of  
**Gauri Priscilla Brühlart**  
Swiss Kathak Dancer

and an exclusive fashion show by  
**The Royals of India**

Chief guest  
**Shri K. J. Alphons**  
Hon. Minister of State for Tourism

Sunday, October 14, 2018: 7pm  
New Delhi, Siri Fort Auditorium

Event in favour of fundraising for Kerala relief and cancer affected children



# Program Notes

## Vienna Philharmonic Fanfare

It was in 1924 when Richard Strauss composed this festive Fanfare on occasion of the first edition of the famous Vienna Philharmonic Ball. Since then, the ceremonial fanfare announces every year the opening of this illustrious event. The brief piece shows Strauss' skills in writing striking brass parts and one can easily understand why it has become a classic of the repertoire.

## S'isch äbe-ne-Mönsch uf Ärde (The Lonely Maid)

The Swiss German sentence „S'isch äbe-ne-Mönsch uf Ärde“ (there is a man on earth – and I can't be with him) is the beginning of the traditional „Guggisberg Song“, one of the oldest Swiss folk songs. It tells the sad story of the lonely maid Vreneli and her beloved Hansjoggeli who can't come together. Thomas Rüedi interweaves both the dancing character of the refrain and the sad mood of the verses to an ingenious arrangement.

## Armenian Dances – Part II, 4th Movement: Lorva Horovel

In his Armenian Dances the American composer Alfred Reed used original Armenian folk songs. The 4th movement entitled “Lorva Horovel” is based on a very old plow song describing the life of the farmer with his physical and spiritual being during his work: Good progress and bright spirits are represented by a fast dance. A slow and plaintive song tells of a longing for his country. Finally, the mood picks up with a presto dance theme with its dramatic closing.

## Impressions of India

To celebrate its India Tour 2018 in a special manner the Landwehr commissioned its conductor Benedikt Hayoz to compose a piece of music for this occasion. The title refers to impressions and insights Benedikt Hayoz got while working on this composition. His aim was to combine the sound of a symphonic wind orchestra with Indian music tradition and the movements of the Swiss Kathak dancer Gauri Priscilla Brühlhart. The work begins with a Qawwali from northern India (the origin of Kathak) that gives Gauri the opportunity to appear on stage and prepare for her first solo part. This piece is composed together with Gauri and is a fusion work in music as well as in dance. Gauri will perform some technical traditional parts of a Kathak recital along with the orchestra. High, bright and shimmering sounds are increasingly condensed and find their peaks in a first Tihai. This is followed by a second solo part in which Gauri first speaks and then dances technical patterns. As the melody goes on Gauri is choreographing a gatnikas showing the chaal and the peacock wick show the meeting between Switzerland and India. The final begins with a rhythmic dialogue between the dancer and the orchestra (jugalbandi) and culminates in a large concluding Tihai.

The Landwehr will premiere this new piece of music on its India Tour. What a surprise!

## Music from Slumdog Millionaire

One of the main factors of the success of Slumdog Millionaire is its vibrant soundtrack written by A.R. Rahman in only two months. The arrangement includes “O Saya”, “Aaj Ki Raat”, “Dreams on Fire” and the international music hit “Jai Ho”.

## Lawrence of Arabia

David Lean's epic film "Lawrence of Arabia" won seven Oscars, including Best Original Score for Maurice Jarre's masterful musical depiction of the exotic world through which T.H. Lawrence traveled. Alfred Reed's setting of the music for concert band is built on two of the main themes: the Arabian motif, with its blazing color and almost-barbaric effects; and the Lawrence theme, a haunting, poignant melody that reflects both his love of the desert and his internal, psychological conflicts.

## Le Ranz des Vaches de la Gruyère

A "Ranz des Vaches" is a simple melody originally sung by Swiss herdsmen to call their cattle for milking, back to the cowshed or out to pasture. The most known "Ranz des Vaches" is the one from Gruyère situated in the canton of Fribourg. The arrangement by Thomas Rüedi features the Alphorn, the traditional long wooden trumpet played by the herdsmen in the Swiss mountains.

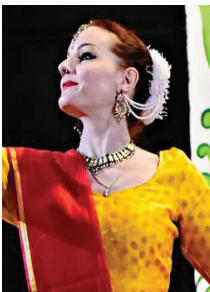
## William Tell Overture, Finale: March of the Swiss Soldiers

The William Tell Opera by Gioachino Rossini relates the story of the legendary Swiss national hero of the same name who stands for liberty and independence. With the galloping climax of this famous overture the Landwehr interprets one of the most distinctive themes in classical music: The 'March of the Swiss Soldiers' which depicts the victorious battle of the Swiss to liberate their homeland from Austrian repression.



### Benedikt Hayoz – Conductor

Benedikt Hayoz is a trained horn player. He holds a diploma in composition from the University of Arts Zurich and a concert diploma as a wind ensemble conductor at the University of Music Lausanne. In 2010 he won the Landis and Gyr Foundation Scholarship and studied at the Royal Academy of Music in London. Beside his work as a composer and musical director he is lecturer in musical theory at the Fribourg Site of the University of Music Lausanne (HEMU) and teaches orchestration at the University of the Arts in Berne. He is a regular guest conductor with top wind orchestras. Since the beginning of 2018 Benedikt Hayoz is musical director of the Landwehr of Fribourg. Photo: Laurette Heim



### Gauri Priscilla Brühlhart – Kathak Dancer

Gauri is born in Switzerland as Priscilla Brühlhart. She belongs to the Benares Gharana and is a disciple of Pt Ravi Shankar Mishra from Benares. She started her artistically studies at the conservatory of music and the dance school Dance Plus in Monaco. She also attended Workshops at the Laban Dance Center in London and Rosella Hightower in Cannes. Gauri performs Kathak in Europe and India trying to carry on this cultural heritage, also through her association "Sangeetswiss". She is participating in several projects as own creations around Kathak, contemporary and aerial silk acrobatics. Photo: Frederic Duchamps Martin

The Embassy of Switzerland is happy to present the event series "70 years of Swiss Indian Friendship: Connecting Minds - Inspiring the Future" (SIF70). This biennial initiative commemorates the anniversary of the Swiss-Indian Treaty of Friendship, which was signed in New Delhi on August 14, 1948.



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Vienna Philharmonic Fanfare  
Richard Strauss

S'isch äbe-ne-Mönsch uf Ärde (The Lonely Maid)  
Traditional arr. Thomas Rüedi

Armenian Dances, 4th Movement: Lorva Horovel  
Alfred Reed

Impressions of India (World Premiere)  
with Kathak dancer Gauri Priscilla Brühlhart  
Benedikt Hayoz

Music from Slumdog Millionaire  
A. R. Rahman arr. Jay Bocook

Lawrence of Arabia  
Maurice Jarre arr. Alfred Reed

Le Ranz des Vaches de la Gruyère  
Traditional arr. Thomas Rüedi

William Tell Overture, Finale: March of the Swiss Soldiers  
Gioachino Rossini arr. Carlo Balmelli

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